# *MICHIGAN QUARTERLY REVIEW*
# INDEX FOR VOLUME XLIII, 2004

## ESSAYS


| AUTHOR | TITLE | PAGE |
|---|---|---|
| Baigent, Sibley Qúy Thư | First Words of a Native Daughter | 679 |
| Balaban, John | Heavens, Humans, Earth | 594 |
| Busch, Frederick | The Peopled Island | 175 |
| Donovan, Josephine | "Miracles of Creation": Animals in J. M. Coetzee's Work | 78 |
| Gordon, Jaimy | The Strange Afterlife of Bruno Schulz | 1 |
| Gordon, Mary | Flannery's Kiss | 329 |
| Grushin, Olga | In the Shade of a Cranberry Tree | 238 |
| Hahn, Robert | Transporting the Wine of Tone: Louise Glück in Italian | 422 |
| Harwood, Stacey | The Well-Versed Movie | 145 |
| Johnson, Sarah Gail | What I Know about the Vietnam War | 622 |
| Meyers, Jeffrey | Hemingway's Humor | 214 |
| Mollow, Anna | Identity Politics and Disability Studies: A Critique of Recent Theory | 269 |
| Schafer, John C. | Binh Danh's Images | 605 |
| Tarlé, Antoine de | In Occupied Provence: A Childhood Memory | 249 |
| Taylor, K. W. | How I Began to Teach about the Vietnam War | 637 |
| Tran, Barbara | Introduction to "Viet Nam: Beyond the Frame" | 481 |
| Truong, Monique | Real and Flawed | 686 |
| Vuong-Riddick, Thuong | Country People (1945–1995) | 526 |
| Wargelin, Clifford F. | No Return Address: An American POW's Experiences in the Philippines and Japan, 1941–1945 | 365 |
| Watson, George | The Cosmic Comic (Douglas Adams, 1952–2001) | 112 |
| Willing, Indigo A. Williams | The Adopted Vietnamese Community: From Fairy Tale to Diaspora | 648 |
| Yeager, Jack A. | Writing from Exile: Pham Van Ky's Imagined Returns to Viet Nam | 691 |

## INTERVIEWS

Moore, Steven .....The Art of Becoming a Jazz Musician: An Interview with Toshiko Akiyoshi 393

## FICTION

Benedetti, Mario .....Lead Us Into 46
Doucette, Rita J. .....The Last Cat 94
Freidson, Matt .....A Gift from the 13th Battalion 514
Gold, Herbert .....When Love Dies, Where Is It Buried? 350
Lam, Andrew .....Hunger 574
Langworthy, Christian .....Into the Clouds 534
Lynn, David H. .....Bondage; Mt. Pleasant 263
Meacham, Rebecca .....Good Fences 187
Oates, Joyce Carol .....Panic 413
Phan, Aimee .....The Delta 485
Roderick, David .....Box 444
Tran, Vu .....Vagaries 545
Tran Dieu Hang .....Farewell to Douala 665
Weigl, Bruce .....Water Buffalo Boy (First Shoot) 608

## POETRY

Baker, David .....Midwest Eclogue 359
Bass, Rick .....The Tanagers 71
Chang, Victoria .....Seven Changs 237
Coleman, Earl .....A Photograph 592
Collins, Billy .....Art; Poem with a Propeller; Constellations 256
Cummins, Deborah .....So Many Depictions 363
Daniels, Jim .....Haloes; The Hole at the Center of the Universe, *with photographs by Charlee Brodsky* 404
Dinh, Linh .....Food Conjuring; Cowboys 507
Feld, Andrew .....Best and Only 233
Hearne, Vicki .....Getting it Right; Blinded by Glory 260
Hohn, Donovan .....Autobiography: Ars Poetica 106
Keniston, Ann .....The Request 412
Kinsella, John .....Vigilante Eclogue 408
Lam Thi My Da .....The Face Beneath; Night-Blooming Cereus 571
Lewis, Lisa .....The End of Anything 441
McDonald, Walt .....One Night Before Saigon 618
Moss, Thylias .....La Cultura de Pescado 203
Murdock, Robert .....Ockham's Razor 440
Peseroff, Joyce .....Sauce for the Gander 362
Plastrik, David .....Chickens 438

Rich, Adrienne.....Alternating Current; Five O'Clock, January 2003; The Painter's House 37
Rutsala, Vern .....Crows 74
Tillinghast, Richard.....Glimpse of a Traveler; Addicted to the Rain 43
Tran, Barbara .....The Last Significant Ghost 619
Webb, Charles Harper.....My Wife Insists that, on Our First Date, I Told Her I Had Seven Kinds of Hair 111
Williams, Lisa.....The Kingfisher 76
Ziegler, Anna .....Dear S.; Always 109

## SYMPOSIA

Adelman, Gary, *with* .....Beckett's Readers: A Commentary and Symposium 54
*John Banville, Julian Barnes, Alan Brownjohn, David Constantine, Don DeLillo, Leslie Epstein, Richard Ford, John Fuller, Dana Gioia, Donald Hall, Sam Hamill, John Hollander, Philip Levine, Carole Maso, Cynthia Ozick, Richard Powers, Mark Rudman, Leslie Scalapino, Dave Smith, Frederick Turner, Richard Wilbur*

## LISTS

Harwood, Stacey .....Movies with Poetry: A Partial List 160

## GRAPHICS

Binh Danh.....Immortality: The Remnants of the Vietnam and American War [597]
An-My Le .....*from* Small Wars [xii]

## REVIEWS

AUTHOR AND TITLE — REVIEWER AND PAGE
Ackerman, Diane, *Origami Bridges: Poems of Psychoanalysis and Fire* .....Lisa M. Steinman 117
Andrews, Tom, *Random Symmetries: The Collected Poems of Tom Andrews*.....Keith Taylor 313
Baxter, Charles, *Saul and Patsy*.....Steven G. Kellman 467

Benfey, Christopher, *The Great Wave: Gilded Age Misfits, Japanese Eccentrics, and the Opening of Old Japan*.....Jonathan Zwicker 321
Berman, Paul, *Terror and Liberalism*.....Stephen Taylor 297
Buruma, Ian, *Inventing Japan, 1853–1964*.....Jonathan Zwicker 321
Canning, Richard, *Hear Us Out: Conversations with Gay Novelists*.....Myles Weber 477
Daniels, Jim Ray, *Detroit Tales*.....Andrew Wright 133
Erdrich, Louise, *The Master Butchers Singing Club*.....Steven G. Kellman 467
Haake, Katharine, *The Height and Depth of Everything*.....Andrew Wright 133
Halliday, Mark, *Jab*.....Lisa M. Steinman 117
Harris, Jana, *We Never Speak of It: Idaho-Wyoming Poems, 1889–90*.....Keith Taylor 313
Kane, Jessica Francis, *Bending Heaven*.....Andrew Wright 133
Knopp, Lisa, *The Nature of Home: A Lexicon and Essays*.....Priscilla Long 454
Lehman, David, *The Evening Sun: A Journal in Poetry*.....Lisa M. Steinman 117
McMullan, Margaret, *In My Mother's House*.....Steven G. Kellman 467
Nunez, Sigrid, *For Rouenna*.....Philip D. Beidler 705
Ostriker, Alicia Suskin, *the volcano sequence*.....Lisa M. Steinman 117
Pollack, Eileen, *Woman Walking Ahead: In Search of Catherine Weldon and Sitting Bull*.....Priscilla Long 454
Rosenstone, Robert A., *The Man Who Swam into History*.....Priscilla Long 454
Smith, Macklin, *Transplant*.....Keith Taylor 313
Stanton, Maura, *Cities in the Sea*.....Andrew Wright 133
Tran, Truong, *dust and conscience*.....Isabelle Thuy Pelaud 720
Wilson, Edmund, *To the Finland Station*.....Stephen Taylor 297

## STATEMENT OF OWNERSHIP

*Michigan Quarterly Review* is published four times a year by the University of Michigan, Ann Arbor, Michigan 48109, with general business and editorial offices at University of Michigan, 3574 Rackham Building, 915 E. Washington Street, Ann Arbor 48109-1070. There are no bond holders, mortgagees, or other security holders. The editor is Laurence Goldstein. Extent and nature of circulation of issue published nearest to filing date (Summer 2004): Net press run 1,289; paid circulation, 1,017; free distribution, 78; total distribution, 1,095; copies not distributed 194; total 1,289.

I certify that these statements are correct and complete.

Laurence Goldstein
Editor